WEEK AT A GLANCE

Main sessions and competition programme | 31 October–6 November 2026

SAT 31 OCT	SUN 01 NOV	MON 02 NOV	TUE 03 NOV	WED 04 NOV	THU 05 NOV	FRI 06 NOV
14:00–17:00 Registration	**09:00–18:00** Practice in Room L **14:00–18:00** Practice in Rooms B / E / G / Studio **—** Concert Hall unavailable	**09:00–13:30** Welcome / Audition Training / Klaus Schwärzler (Studio) **09:30–13:30** Candidates’ Hall Familiarization and Acoustic Check **15:00–23:00** Competition with breaks	**09:00–11:00** Katarzyna Mycka masterclass **11:30–13:30** Bart Jansen masterclass **15:00–23:00** Competition with breaks **17:30–19:30** Workshop – Mental Training (Room B)	**09:00–11:00** Raymond Curfs masterclass **11:30–13:30** Claudio Estay masterclass **15:00–17:00** Carlos Vera masterclass **17:30–19:30** Alexej Gerassimez masterclass	**09:00–11:00** Bogdan Bacanu masterclass **11:30–13:30** Audition Training 2 **15:00–16:00** Audition Training 3 **16:00–18:00** Simone Rubino masterclass **18:30–20:30** Competition	**09:00–11:00** Vivi Vassileva masterclass **11:30–13:30** Li Biao masterclass **15:00–17:00** Javier Azanza masterclass **19:30–21:30** Concert

DETAILS AND PRIVATE LESSONS

Pages 2–8 show the complete room schedule. Page 9 lists all 30 private lessons with teacher, student and focus.

Changeover blocks are removed. Warm-up blocks are labelled “Practice Slots Competition” when applicable.

Monday and Thursday room changes, the Adams factory tour, Paul Bouten’s talk, and the mental training workshop are included.

No Sunday Concert Hall practice is scheduled.

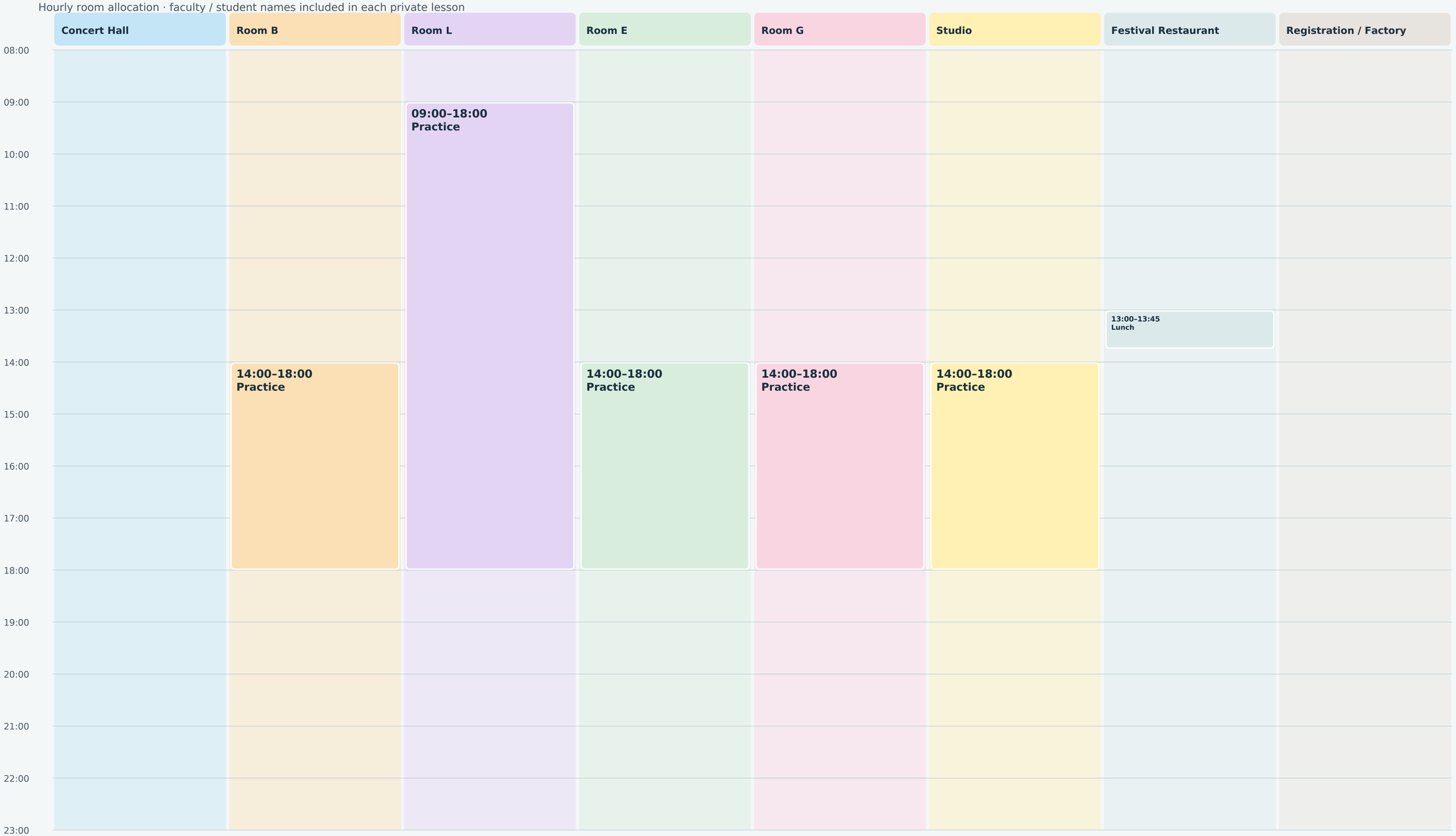
Saturday 31 October 2026

Hourly room allocation · faculty / student names included in each private lesson

	Concert Hall	Room B	Room L	Room E	Room G	Studio	Festival Restaurant	Registration / Factory
08:00								
09:00								
10:00								
11:00								
12:00								
13:00								
14:00								**14:00–17:00** **Registration**
15:00								
16:00								
17:00								
18:00								
19:00								
20:00								
21:00								
22:00								
23:00								

Sunday 1 November 2026

Hourly room allocation · faculty / student names included in each private lesson



Concert Hall: not available for practice or rehearsals on Sunday.

Monday 2 November 2026

Hourly room allocation · faculty / student names included in each private lesson

	Concert Hall	Room B	Room L	Room E	Room G	Studio	Festival Restaurant	Registration / Factory
08:00								
09:00	**09:30–13:30** **Candidates' Hall Familiarization and Acoustic Check** Sound check and acoustic familiarization for competition candidates	**09:00–13:30** **Practice Slots Competition**	**09:00–13:30** **Practice Slots Competition**	**09:00–13:30** **Practice Slots Competition**	**09:00–13:30** **Practice Slots Competition**	**09:00–09:30** **Opening / Welcome** **09:30–11:00** **Audition Training** Session 1		
10:00						**11:00–11:30** **Coffee break** **11:30–13:30** **Masterclass** Klaus Schwärzler		
11:00								
12:00								
13:00							**13:30–15:00** **Lunch**	
14:00	**15:00–17:00** **Competition**					**15:00–17:00** **Masterclass** Jens Hilse		
15:00								
16:00	**17:00–17:30** **Competition break**						**17:00–17:30** **Break**	
17:00	**17:30–19:30** **Competition**	**17:30–19:30** **Talk** Tuner and Specialist in Historical Mallet Instruments Presented by Paul Bouten				**17:30–18:30** **Private lesson** Jens Hilse Milan Milic Focus: Timpani **18:30–19:30** **Private lesson** Jens Hilse Sven Drostel Focus: Timpani		
18:00								
19:00	**19:30–20:00** **Competition break**						**19:30–20:00** **Break**	
20:00	**20:00–23:00** **Competition**							
21:00								
22:00								
23:00								

Tuesday 3 November 2026

Hourly room allocation · faculty / student names included in each private lesson

Concert Hall	Room B	Room L	Room E	Room G	Studio	Festival Restaurant	Registration / Factory
09:00–11:00 **Masterclass** Katarzyna Mycka	**09:00–10:00** **Private lesson** Bart Jansen Barnabás Ruzsonyi Focus: Timpani	**09:00–10:00** **Private lesson** Carlos Vera Larrucea Sven Drostel Focus: Orchestral	**09:00–10:00** **Private lesson** Klaus Schwärzler Seokjung Park Focus: Orchestral	**09:00–10:00** **Private lesson** Claudio Estay Sebasthián Villalobos Focus: Orchestral	**09:00–10:00** **Private lesson** Jens Hilse Isabel Zaragoza Meseguer Focus: Timpani		
	10:00–11:00 **Private lesson** Bart Jansen Manuel Costa Focus: Timpani	**10:00–11:00** **Private lesson** Raymond Curfs Barnabás Ruzsonyi Focus: Orchestral	**10:00–11:00** **Private lesson** Klaus Schwärzler Eduardo Machado Focus: Orchestral	**10:00–11:00** **Private lesson** Carlos Vera Larrucea Sunwoo Choi Focus: Orchestral	**10:00–11:00** **Private lesson** Jens Hilse Vid Kranjc Focus: Timpani	**11:00–11:30** **Break**	
11:30–13:30 **Masterclass** Bart Jansen	**11:30–12:30** **Private lesson** Bogdan Bacanu Hoi Ching Cherry Cheng Focus: Mallets						
		13:30–14:30 **Private lesson** Carlos Vera Larrucea Milan Milic Focus: Orchestral	**13:30–23:00** **Practice Slots Competition**	**13:30–23:00** **Practice Slots Competition**	**13:30–23:00** **Practice Slots Competition**	**13:30–15:00** **Lunch**	
15:00–17:00 **Competition**							**15:00–17:00** **Factory Tour through the Adams Production Facilities**
17:00–17:30 **Competition break**						**17:00–17:30** **Break**	
17:30–19:30 **Competition**	**17:30–19:30** **Workshop – Mental Training**						
19:30–20:00 **Competition break**						**19:30–20:00** **Break**	
20:00–23:00 **Competition**							

Wednesday 4 November 2026

Hourly room allocation · faculty / student names included in each private lesson

	Concert Hall	Room B	Room L	Room E	Room G	Studio	Festival Restaurant	Registration / Factory
08:00								
09:00	**09:00–11:00** **Masterclass** Raymond Curfs					**09:00–15:00** **Finalists' practice**		
10:00								
11:00							**11:00–11:30** **Break**	
12:00	**11:30–13:30** **Masterclass** Claudio Estay							
13:00								
14:00			**14:00–15:00** **Private lesson** Claudio Estay Kevin David Rodríguez Brito Focus: Orchestral				**13:30–15:00** **Lunch**	
15:00	**15:00–17:00** **Masterclass** Carlos Vera Larrucea							
16:00								
17:00		**17:00–18:00** **Private lesson** Raymond Curfs Sebasthián Villalobos Focus: Timpani					**17:00–17:30** **Break**	
18:00	**17:30–19:30** **Masterclass** Alexej Gerassimez	**18:00–19:00** **Private lesson** Raymond Curfs Kevin David Rodríguez Brito Focus: Timpani						
19:00		**19:00–20:00** **Private lesson** Raymond Curfs Sunwoo Choi Focus: Timpani						
20:00								
21:00								
22:00								
23:00								

Thursday 5 November 2026

Hourly room allocation · faculty / student names included in each private lesson

	Concert Hall	Room B	Room L	Room E	Room G	Studio	Festival Restaurant	Registration / Factory
08:00								
09:00	**09:00–11:00** **Masterclass** Bogdan Bacanu	**09:00–15:00** **Finalists' practice**	**09:00–10:00** **Private lesson** Claudio Estay Isabel Zaragoza Meseguer Focus: Orchestral			**09:00–10:00** **Private lesson** Bart Jansen Ivan Femenia Cervera Focus: Timpani		
10:00			**10:00–11:00** **Private lesson** Klaus Schwärzler Ivan Femenia Cervera Focus: Orchestral			**10:00–11:00** **Private lesson** Bart Jansen Keigo Hatatsu Focus: Timpani		
11:00							**11:00–11:30** **Break**	
12:00	**11:30–13:30** **Audition Training** Session 2							
13:00								
14:00			**14:00–15:00** **Private lesson** Claudio Estay Vid Kranjc Focus: Orchestral	**14:00–15:00** **Private lesson** Simone Rubino Hoi Ching Cherry Cheng Focus: Solo / set-up		**14:00–15:00** **Private lesson** Raymond Curfs Keigo Hatatsu Focus: Timpani	**13:30–15:00** **Lunch**	
15:00	**15:00–16:00** **Audition Training** Session 3							
16:00		**16:00–18:00** **Masterclass** Simone Rubino	**16:00–17:00** **Private lesson** Raymond Curfs Manuel Costa Focus: Orchestral		**16:00–17:00** **Private lesson** Emiko Thiele-Uchiyama Seokjung Park Focus: Solo / mallets	**16:00–17:00** **Private lesson** Alexej Gerassimez Matthis Przybylski Focus: Solo / set-up	**16:00–17:00** **Break**	
17:00								
18:00				**18:00–20:30** **Practice Slots Competition**	**18:00–20:30** **Practice Slots Competition**	**18:00–20:30** **Practice Slots Competition**		
19:00	**18:30–20:30** **Competition**							
20:00								
21:00							**20:30–22:00** **Party**	
22:00								
23:00								

Three concurrent private lessons at 14:00–15:00: Room L, Room E and Studio.

Friday 6 November 2026

Hourly room allocation · faculty / student names included in each private lesson

	Concert Hall	Room B	Room L	Room E	Room G	Studio	Festival Restaurant	Registration / Factory
08:00								
09:00	**09:00–13:30** **Concert preparation**	**09:00–11:00** **Masterclass** Vivi Vassileva						
10:00								
11:00							**11:00–11:30** **Break**	
12:00		**11:30–13:30** **Masterclass** Li Biao						
13:00								
14:00		**14:00–15:00** **Private lesson** Javier Azanza Ribes Matthis Przybylski Focus: Timpani					**13:30–15:00** **Lunch**	
15:00	**15:00–18:30** **Concert preparation**					**15:00–17:00** **Masterclass** Javier Azanza Ribes		
16:00								
17:00								
18:00		**17:30–18:30** **Private lesson** Javier Azanza Ribes Eduardo Machado Focus: Timpani						
19:00	**19:00–19:30** **Audience entry**						**19:00–19:30** **Break**	
20:00	**19:30–21:30** **Concert**							
21:00								
22:00								
23:00								

PETER SADLO PERCUSSION WEEK 2026

PRIVATE LESSON REGISTER

Claudio Estay

4 lessons

Tue 03 Nov	09:00-10:00	Room G	**Sebasthián Villalobos**	Focus: Orchestral
Wed 04 Nov	14:00-15:00	Room L	**Kevin David Rodríguez Brito**	Focus: Orchestral
Thu 05 Nov	09:00-10:00	Room L	**Isabel Zaragoza Meseguer**	Focus: Orchestral
Thu 05 Nov	14:00-15:00	Room L	**Vid Kranjc**	Focus: Orchestral

Klaus Schwärzler

3 lessons

Tue 03 Nov	09:00-10:00	Room E	**Seokjung Park**	Focus: Orchestral
Tue 03 Nov	10:00-11:00	Room E	**Eduardo Machado**	Focus: Orchestral
Thu 05 Nov	10:00-11:00	Room L	**Ivan Femenia Cervera**	Focus: Orchestral

Carlos Vera Larrucea

3 lessons

Tue 03 Nov	09:00-10:00	Room L	**Sven Drostel**	Focus: Orchestral
Tue 03 Nov	10:00-11:00	Room G	**Sunwoo Choi**	Focus: Orchestral
Tue 03 Nov	13:30-14:30	Room L	**Milan Milic**	Focus: Orchestral

Javier Azanza Ribes

2 lessons

Fri 06 Nov	14:00-15:00	Room B	**Matthis Przybylski**	Focus: Timpani
Fri 06 Nov	17:30-18:30	Room B	**Eduardo Machado**	Focus: Timpani

Emiko Thiele-Uchiyama

1 lesson

Thu 05 Nov	16:00-17:00	Room G	**Seokjung Park**	Focus: Solo / mallets

Bart Jansen

4 lessons

Tue 03 Nov	09:00-10:00	Room B	**Barnabás Ruzsonyi**	Focus: Timpani
Tue 03 Nov	10:00-11:00	Room B	**Manuel Costa**	Focus: Timpani
Thu 05 Nov	09:00-10:00	Studio	**Ivan Femenia Cervera**	Focus: Timpani
Thu 05 Nov	10:00-11:00	Studio	**Keigo Hatatsu**	Focus: Timpani

Jens Hilse

4 lessons

Mon 02 Nov	17:30-18:30	Studio	**Milan Milic**	Focus: Timpani
Mon 02 Nov	18:30-19:30	Studio	**Sven Drostel**	Focus: Timpani
Tue 03 Nov	09:00-10:00	Studio	**Isabel Zaragoza Meseguer**	Focus: Timpani
Tue 03 Nov	10:00-11:00	Studio	**Vid Kranjc**	Focus: Timpani

Raymond Curfs

6 lessons

Tue 03 Nov	10:00-11:00	Room L	**Barnabás Ruzsonyi**	Focus: Orchestral
Wed 04 Nov	17:00-18:00	Room B	**Sebasthián Villalobos**	Focus: Timpani
Wed 04 Nov	18:00-19:00	Room B	**Kevin David Rodríguez Brito**	Focus: Timpani
Wed 04 Nov	19:00-20:00	Room B	**Sunwoo Choi**	Focus: Timpani
Thu 05 Nov	14:00-15:00	Studio	**Keigo Hatatsu**	Focus: Timpani
Thu 05 Nov	16:00-17:00	Room L	**Manuel Costa**	Focus: Orchestral

Alexej Gerassimez

1 lesson

Thu 05 Nov	16:00-17:00	Studio	**Matthis Przybylski**	Focus: Solo / set-up

Bogdan Bacanu

1 lesson

Tue 03 Nov	11:30-12:30	Room B	**Hoi Ching Cherry Cheng**	Focus: Mallets

Simone Rubino

1 lesson

Thu 05 Nov	14:00-15:00	Room E	**Hoi Ching Cherry Cheng**	Focus: Solo / set-up

30 private lessons. All dates, rooms, participants and faculty members are synchronized with the daily room grids.

SCHEDULE REVISION SUMMARY

MONDAY – Concert Hall
09:30–13:30: Candidates’ Hall Familiarization and Acoustic Check (not “Hall Family Rehearsal”).

MONDAY – Studio
09:00 Opening / Welcome; 09:30 Audition Training 1; 11:00 Coffee break; 11:30 Klaus Schwärzler masterclass. Jens Hilse masterclass at 15:00 and private lessons at 17:30 / 18:30.

MONDAY – Room B
17:30–19:30: Talk – Tuner and Specialist in Historical Mallet Instruments, presented by Paul Bouten.

TUESDAY – Room B
17:30–19:30: Workshop – Mental Training.

TUESDAY – Factory
15:00–17:00: Factory Tour through the Adams Production Facilities.

WEDNESDAY – Room L
14:00–15:00: Claudio Estay with Kevin David Rodríguez Brito, previously 13:30–14:30.

THURSDAY – Room L
14:00–15:00: Claudio Estay with Vid Kranjc, previously 13:30–14:30.

THURSDAY – Room E
14:00–15:00: Simone Rubino with Hoi Ching Cherry Cheng.

THURSDAY – Studio
14:00–15:00: Raymond Curfs with Keigo Hatatsu; Bart Jansen teaches Ivan Femenia Cervera at 09:00 and Keigo Hatatsu at 10:00.

THURSDAY – Competition
Simone Rubino masterclass 16:00–18:00 (Room B); Concert Hall competition starts at 18:30.

SUNDAY – Practice rooms
Room L: 09:00–18:00; Rooms B, E, G, Studio: 14:00–18:00. Concert Hall unavailable.

GLOBAL
All Changeover blocks removed. Competition practice blocks use “Practice Slots Competition” instead of Warm-up. All 30 private lessons retain named teachers and students.

If equipment availability changes, affected practice slots should be confirmed with the venue.